

Parent Night Presentation

February 7, 2024

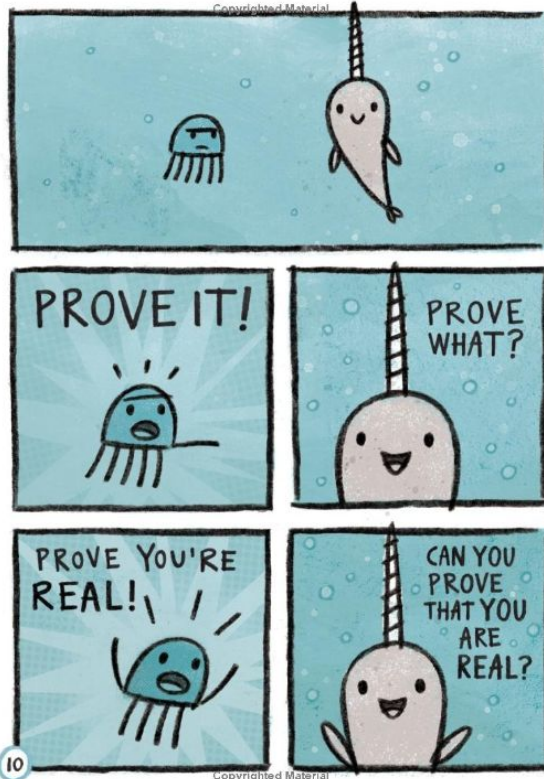
Presented by: Debbie Figard and Barbara Andrew, Reading Specialists

We have an obligation to read aloud to our children. To read them things they enjoy. To read to them stories we are already tired of. To do the voices, to make it interesting, and not to stop reading to them just because they learn to read to themselves.



Matching Books to Readers

I like
graphic
novels



Matching Books to Readers

SHARON CREECH

WINNER OF THE NEWBERY MEDAL FOR *WALK TWO MOONS*

LOVE
THAT
DOG

a novel



THE NEW YORK TIMES BEST-SELLER

I like to read
*novels in
verse*



OCTOBER 4

Do you promise
not to read it
out loud?

Do you promise
not to put it
on the board?

Okay, here it is,
but I don't like it.

*So much depends
upon
a blue car
splattered with mud
speeding down the road.*

Matching Books to Readers



I like to read just one author's series of books.



Matching Books to Readers

- Interest Inventory (link in the chat)
- School Librarians share book lists for summer reading
- Make the local library/ bookstore a priority and a family routine.
- Book clubs for kids
- Set aside family time for reading / writing
- Set realistic goals
- [Matching Books to Readers Survey](#)

I like
graphic
novels



I like reading
about the
past!



I like to read
How To
guides.



I like to
read just
one author's
series of
books.



Learning to read
is complex and
requires practice.

Pillars of Reading



Fluency

A student who has achieved *fluency* has the ability to read text accurately, with expression, at a rate that supports comprehension.



High Interest- Low readability:

- ROTTEN SCHOOL BY R.L. STINE
- HANK ZIPZER BY HENRY WINKLER (YES, THE FONZ!) AND LIN OLIVER
- NANCY DREW BY CAROLYN KEENE
- DRAGON MASTERS BY TRACEY WEST
- THE TIME WARP TRIO BY JON SCIESZKA
- ENCYCLOPEDIA BROWN BY DONALD J. SOBOL
- READY FREDDY BY ABBY KLEIN
- THE BOXCAR CHILDREN BY GERTRUDE CHANDLER WARNER
- BALLPARK MYSTERIES BY DAVID A. KELLY
- EMILY WINDSNAP BY LIZ KESSLER
- CHARLIE BONE BY JENNY NIMMO
- THE PENDERWICKS BY JEANNE BIRDSALL
- BUNNICULA BY DEBORAH AND JAMES HOWE

Vocabulary

You can't build up a vocabulary if you never meet any new words. And to meet them you must read.
-unknown

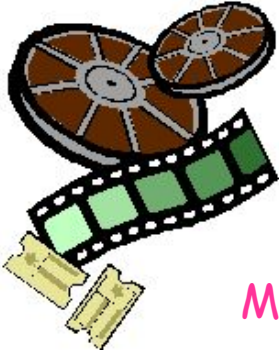
*“One must always be careful with books and what is inside them. For words have the power to change us.” – Tessa Grey
(Cassandra Clare)*



Visualizing

What actions do you see?

What words helped you see those actions?



Make a movie in your mind.



Making Connections

Think of all you've read or seen, all of your adventures, your day to day experiences, your relationships, your likes and dislikes. Now, connect those events with the passage. There are little connections like having a dog and big connections like knowing what it feels like when that dog dies.



Questioning & Discovery

- Talk to the Text!
- Read the lines
- Read between the lines
- Read BEYOND the lines

- Use Fix Up Strategies



Retelling & Summarizing

- Have your child **read aloud**. This encourages them to go slower, which gives them more time to process what they read



Reading should not be presented to children as a chore or duty. It should be offered to them as a precious gift. –Kate DiCamillo