

## Transition Words

Words that can be used to show **location**:

above	behind	by	near	throughout
across	below	down	off	to the right
against	beneath	in back of	onto	under
along	beside	in front of	on top of	
among	between	inside	outside	
around	beyond	into	over	

Words that can be used to show **time**:

while	first	meanwhile	soon	then	in the end
after	second	today	Later,	next	soon after
at	third	tomorrow	afterwards,	as soon as	first of all
before	now	next week	about	when suddenly	in the meantime
during	until	yesterday	finally	immediately	after a few hours
eventually	lastly	previously	simultaneously	subsequently	In the future

Word that can be used to **compare** two things:

likewise	also	while	in the same way
like	as	similarly	

Words that can be used to **contrast** two things:

but	still	although	on the other hand	in spite of
however	yet	otherwise	even though	nevertheless

Words that can be used to **emphasize a point**:

again	truly	especially	for this reason	as a matter of fact	for this reason
to repeat	in fact	to emphasize	indeed	undoubtedly	in any event

Words that can be used to **conclude or summarize**:

finally	as a result	to sum up	in conclusion
lastly	therefore	all in all	because
	therefore	all in all	with this in mind

Words that can be used to **add information**:

again	another	for instance	for example
also	and	moreover	additionally
as well	besides	along with	other
next	finally	in addition	furthermore

Words that can be used to **clarify**:

that is	for instance	in other words	put another way	in this case
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Words that can be used to show a **cause and effect relationship**:

These words can be used to begin a sentence or connect two thoughts.

accordingly	therefore	due to	as a result	since
so	because	due to	consequently	

LOGICAL RELATIONSHIP	TRANSITIONAL EXPRESSION
<b>Similarity</b>	also, in the same way, just as ... so too, likewise, similarly
<b>Exception/Contrast</b>	but, however, in spite of, on the one hand ... on the other hand, nevertheless, nonetheless, notwithstanding, in contrast, on the contrary, still, yet
<b>Sequence/Order</b>	first, second, third, ... next, then, finally
<b>Time</b>	after, afterward, at last, before, currently, during, earlier, immediately, later, meanwhile, now, recently, simultaneously, subsequently, then
<b>Example</b>	for example, for instance, namely, specifically, to illustrate
<b>Emphasis</b>	even, indeed, in fact, of course, truly
<b>Place/Position</b>	above, adjacent, below, beyond, here, in front, in back, nearby, there
<b>Cause and Effect</b>	accordingly, consequently, hence, so, therefore, thus
<b>Additional Support or Evidence</b>	additionally, again, also, and, as well, besides, equally important, further, furthermore, in addition, moreover, then
<b>Conclusion/Summary</b>	finally, in a word, in brief, in conclusion, in the end, in the final analysis, on the whole, thus, to conclude, to summarize, in sum, in summary

**Cues that lead readers forward from information they've already read to new information.**

- To move readers into additional information or further development of your ideas.

<b>Old Information</b>	<b>Transition</b>		<b>New Information</b>
	<b>ADDITION</b>		
	<i>Actually,</i>	<i>Further,</i>	
	<i>Additionally,</i>	<i>Furthermore,</i>	
	<i>Again,</i>	<i>Incidentally,</i>	
	<i>Also,</i>	<i>Indeed,</i>	
	<i>And</i>	<i>In fact,</i>	
	<i>Besides</i>	<i>Lastly,</i>	
	<i>Equally important,</i>	<i>Moreover,</i>	
	<i>Finally,</i>	<i>Not only this, but this as well</i>	
	<i>First, Second, Third, etc.</i>	<i>What's more,</i>	

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- To move readers into specific examples

<b>Generalization</b>	<b>Transition</b>		<b>Examples</b>
	<b>EXAMPLES</b>		
	<i>As an illustration,</i>	<i>Namely,</i>	
	<i>Especially,</i>	<i>Notably,</i>	
	<i>For example,</i>	<i>Particularly,</i>	
	<i>For instance,</i>	<i>Specifically,</i>	
	<i>Including</i>	<i>To demonstrate,</i>	
	<i>In particular,</i>	<i>To illustrate,</i>	

## Cues that lead readers through a sequence

- To move readers from one time-frame to another

One time	Transition		Another time
	<b>TIME</b>		
	<i>After a few hours,</i>	<i>Immediately following,</i>	
	<i>Afterwards,</i>	<i>Initially,</i>	
	<i>At last</i>	<i>In the end,</i>	
	<i>At the same time,</i>	<i>In the future,</i>	
	<i>Before</i>	<i>In the meantime,</i>	
	<i>Before this,</i>	<i>In the meanwhile,</i>	
	<i>Currently,</i>	<i>Last, Last but not least, Lastly,</i>	
	<i>During</i>	<i>Later,</i>	
	<i>Eventually,</i>	<i>Meanwhile,</i>	
	<i>Finally,</i>	<i>Next, Soon after,</i>	
	<i>First, Second, Third, etc.</i>	<i>Previously,</i>	
	<i>First of all,</i>	<i>Simultaneously,</i>	
	<i>Formerly</i>	<i>Subsequently,</i>	
	<i>Immediately before,</i>	<i>Then,</i>	

- To draw readers' attention to a particular location or place

One place	Transition		Another place
	<b>PLACE</b>		
	<i>Adjacent,</i>	<i>In the background,</i>	
	<i>Alongside,</i>	<i>In the distance,</i>	
	<i>At the side,</i>	<i>In the front,</i>	
	<i>Here/There</i>	<i>In the foreground</i>	
	<i>In the back,</i>	<i>Nearby,</i>	

- To let readers know that a digression is about to begin or end

<b>Digression</b>	<b>Transition</b>		<b>Main point</b>
	<b>back to</b>		
<b>Main point</b>	<b>Transition</b>		<b>Digression</b>
	<b>begin</b>		
<b>DIGRESSION/RESUMPTION</b>			
	<i>Anyhow,</i>	<i>Incidentally,</i>	
	<i>Anyway,</i>	<i>To change the subject,</i>	
	<i>As I was saying,</i>	<i>To get back to the point,</i>	
	<i>At any rate,</i>	<i>To return to the subject,</i>	
	<i>By the way,</i>	<i>To resume,</i>	

### Cues that draw readers' attention to cause and effect relationships

- To emphasize a cause or reason

<b>An effect</b>	<b>Transition</b>		<b>Cause/Reason</b>
	<b>move in to</b>		
<b>CAUSE/REASON</b>			
	<i>As</i>	<i>Because</i>	
	<i>Because of</i>	<i>Due to</i>	
	<i>For</i>	<i>For the simple reason that</i>	
	<i>Since</i>		

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- To stress a result or an effect

<b>Cause/Reason</b>	<b>Transition</b>		<b>An effect</b>
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	<b>move in to</b>		
	<b>EFFECT/RESULT</b>		
	<i>As a result</i>	<i>So</i>	
	<i>Because of this,</i>	<i>So that</i>	
	<i>For this reason,</i>	<i>Therefore,</i>	
	<i>Consequently,</i>	<i>Thus,</i>	

- To clarify the purpose of something

<b>Something</b>	<b>Transition</b>		<b>Its purpose</b>
	<hr/>		
	<b>move in to</b>		
	<b>PURPOSE</b>		
	<i>For fear that</i>	<i>So</i>	
	<i>In the hope that</i>	<i>So that</i>	
	<i>In order to</i>	<i>With this in mind,</i>	

- To establish a condition or conditions affecting the subject

<b>The subject is true</b>	<b>Transition</b>		<b>This condition is met</b>
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	<b>IF</b>		
	<b>CONDITION</b>		
	<i>Although</i>	<i>Although this is true,</i>	
	<i>But</i>	<i>Even though,</i>	

**Cues that make readers stop and compare what they've just read to what they're about to read**

Just read	Transition		About to read
	equal or not equal		
	<b>COMPARISON/CONTRAST</b>		
	<i>Although/Although this is true</i>	<i>Meanwhile,</i>	
	<i>And yet</i>	<i>Nevertheless,</i>	
	<i>At the same time,</i>	<i>Nonetheless,</i>	
	<i>But</i>	<i>Notwithstanding,</i>	
	<i>Conversely,</i>	<i>On the contrary,</i>	
	<i>For all that,</i>	<i>On the other hand,</i>	
	<i>In comparison,</i>	<i>Similarly,</i>	
	<i>In contrast,</i>	<i>Still,</i>	
	<i>In the same manner/way,</i>	<i>While this is true</i>	
	<i>However,</i>	<i>When in fact</i>	
	<i>Likewise,</i>	<i>Whereas</i>	

**Cues that lead readers into statements that clarify or emphasize**

- To clarify a point that readers have just read

Point just read	Transition		Clarification
	meaning		
	<b>CLARIFICATION</b>		
	<i>In other words,</i>	<i>That is to say</i>	
	<i>In this case,</i>	<i>Under certain circumstances</i>	
	<i>I mean</i>	<i>Up to a point</i>	
	<i>Put another way</i>		

- To emphasize a point that readers are about to read

Point just read	Transition		Emphatic point
	!!!!		
	EMPHASIS		
	<i>As a matter of fact,</i>	<i>In fact,</i>	
	<i>In any case,</i>	<i>Obviously,</i>	
	<i>In any event,</i>	<i>That is</i>	
	<i>Indeed,</i>	<i>Undoubtedly,</i>	

### Cues that lead readers into concessions, reservations, dismissals, or conditions

- To concede a point that readers are likely to think of

Point just read	Transition		Concession
	but maybe		
	CONCLUSION		
	<i>Accordingly,</i>	<i>In short,</i>	
	<i>As a result,</i>	<i>In summary,</i>	
	<i>Consequently,</i>	<i>On the whole,</i>	
	<i>Finally,</i>	<i>So</i>	
	<i>Hence,</i>	<i>Therefore,</i>	
	<i>In brief,</i>	<i>Thus,</i>	
	<i>In conclusion,</i>	<i>To conclude,</i>	

- To clarify for readers the writer's reservations

<b>Point just read</b>	<b>Transition</b>		<b>Reservation</b>
	<b>even so</b>		
	<b>RESERVATION</b>		
	<i>Admittedly,</i>	<i>Indeed,</i>	
	<i>As a matter of fact,</i>	<i>Nevertheless,</i>	
	<i>Even so,</i>	<i>Notwithstanding,</i>	
	<i>Even though</i>	<i>Regardless</i>	
	<i>Despite this</i>		

- To dismiss a point that readers are likely to think of

<b>Point may be true</b>	<b>Transition</b>		<b>Dismissal</b>
	<b>BUT</b>		
	<b>DISMISSAL</b>		
	<i>All the same,</i>	<i>In either case,</i>	
	<i>At any rate,</i>	<i>In either event,</i>	
	<i>Either way,</i>	<i>Whatever happens,</i>	
	<i>In any case/event,</i>	<i>Whichever happens,</i>	

- To establish a condition or conditions affecting the subject

<b>The subject is true</b>	<b>Transition</b>		<b>This condition is met</b>
	<b>IF</b>		
	<b>CONDITION</b>		
	<i>Although</i>	<i>Although this is true,</i>	
	<i>But</i>	<i>Even though,</i>	