

## Syllabus for "African Civilizations: 400 B.C. to 1500 A.D."

1. Define notebook: **savanna, plateau, griot, dhow** DUE: \_\_\_\_\_
2. Read "*The Rise of African Civilizations*" on p. 422 - 429. Answer in **complete sentences**. DUE: \_\_\_\_\_
  - a. Create a chart to compare the 4 different geographic/climate zones. Include their names, relative size, location, a brief description, and their climate.
  - b. Which animal was important to the Berbers of northern Africa? Explain why in detail.
  - c. Name the 2 important natural resources for trading of western African cultures. Why were they important?
  - d. Where is Timbuktu located and what did they do there?
  - e. Identify "items" traded in cities on the coast of eastern Africa. What state (later a country) develops from this trade?
3. Define in notebook: **clan, swahili** DUE: \_\_\_\_\_
4. Read "*Africa's Governments & Religions*" on p. 430-435 Answer in **complete sentences**. DUE: \_\_\_\_\_
  - a. Explain how the government of Ghana worked.
  - b. Though different from each other, what purposes did the traditional African religions serve?
  - c. Today, what are the 3 main religions in Africa? Which one "came" to Africa around 700AD?
5. Define in notebook: **extended family, matrilineal, oral history, sugarcane, spiritual** DUE: \_\_\_\_\_
6. Read "*African Society and Culture*" on p. 436 - 441 Answer in **complete sentences**. DUE: \_\_\_\_\_
  - a. Explain the role of family in African society - include at least 1 vocab term
  - b. Describe the impact of Portuguese traders had on western Africa in the 1440's. Make sure to include at least 2 details/events from the reading.
  - c. Write a paragraph to describe the art, music, and dance of Africa.

The **TENTATIVE Test Date** for "African Civilizations" is \_\_\_\_\_.