

It was a humble machine, it never let me down. It made cartoons look like they were 3D, like we were watching them without our TV. Here is that story of that humble machine, the one who brought cartoons to life.

"Hello Walt, How are you today." said William as he walked in.

"As well as I've ever been." I said in a proud tone. Will is one of my most amazing engineers in my studios. Will has done so much to improve my animations and my business in general.

"So why did you call me in." he said confused. I forgot to tell him why.

"I have a problem, I want to create a way for people to see my characters really look like they are there in their living room. Or maybe it would feel like the people at home were actually where the characters are, " I explained.

"I'm lost. How does that make any sense? We can make characters come to life, they are just on paper." Will was really lost. He didn't imagine stuff like I did. I mean that's why I'm the boss. Then I explained to him what I meant.

"I mean to add dimensions to the characters and the landscape. To make it look more alive. Maybe I went a little overboard with how I was explaining it; it's my style you know. But we can maybe make a kind of camera or computer device to help us with it."

Then will thought to himself for a moment, he just sat there. Then he said, "I think I may know what to do, I'll get started on a project and get back to you. Goodbye Mr. Disney." He said that as he walk right out the door.

As Will was starting to come up with ideas, I was too. I though of a projector that could be placed on the TV to make them have three dimensions. I though of a TV that could surround you and make it look like u were in the cartoon. On the

other hand, Will wasn't as creative. He thought of different ways to draw the characters and different cameras. Will worked day and night, sometimes not even leaving his lab. Then Will busted into my office.

"Mr. Disney, I came up with the way to make them look like a real film. The background and the characters and have dimensions, like in real life!"

I was shocked speechless, my jaw dropped. I was amazed that this man could make my dream come true. Then I pulled myself together and said, "That's amazing, but how?"

"I used multiple layers, just like how there are multiple planes to the human eye." He said as happy as he could be.

"Can you bring this camera set to me, please" I asked politely but firm. I wanted to see this contraption of his as soon as possible. It was one of my dreams come true. Any way to make cartoons and drawings more real, I'll take it. Then he said gesturing me to follow him,

"Well it is too big to carry but it is close by, follow me." As I followed him, I thought of all the new things I could do and experience with this machine. I could make more cartoons, maybe even a full movie.

"Yes, yes that's what I'll do. I will make a full length movie." I thought as I got into the car to take me to see the new camera. I couldn't wait, I was full of energy. I felt like a little boy on Christmas morning and I loved this excitement and enthusiasm.

Once we pulled up to the building where the camera was held, I jumped out of the car. I never moved faster. I flung open the door to the room where it was held. I was

in shock, I couldn't move. As wonder of what this machine could do filled my head, the passion I had wanting this machine filled my soul.

"Isn't she a beauty." Will said as he triumphantly walked into the room, "She may be big but she is easy to use; let me show you." He walked over to a giant wooden plank and placed a background on it. Then on the next layer, he placed a few trees. Then on the next one, a clip of Mickey. And on the last one, more trees. He was showing me the multi-plane part. Then it took the frame. He move the background and everything else with a lever and change the Mickey frame. He did this a few times until he though it looked ready. Then he put the film on a projector, and played it. It was amazing it looked like Mickey was moving through real trees. It looked like the background had dimensions and Mickey had dimensions.

"What do you think." Will asked nervously.

"I think this exactly what I was looking for. We must use it as soon as possible." I said loud so everyone could hear. When I said that I wanted it spark ideas for people. I wanted them to get working on some project for this new machine. Some got the hint so they went to work. Then I asked Will, "What are you gonna call it."

"I don't even know yet. How about we go with what you called it, a multi-plane camera." he said. I liked that name. It made it sound futuristic and advanced.

"Ok that's what we will call it then, The Multi-Plane Camera." I proclaimed. Then after that I left to go work on some new cartoons for the Multi-Plane Camera. I did a Mickey one that I was pretty proud of. It was based of what Will showed me, Mickey walking through the woods and is going fishing. Then I remembered that I wanted to

make a full length movie. I thought of everything I could do for days. There were so many ideas. Then it hit me! This situation seems like a fairy tale so I'll make a fairy tale.

After I thought of that, I had to think of the right one. I wanted to pick one that could have a lot of different shots in the woods and can even have some action. The only fairy tale I could think of that had a forest was Snow White and the Seven Dwarves. It seemed perfect in a sense. It could have so many different shots that could use different planes. So I got to work.

I started drawing character designs, main story, and how the planes could be used in this situation. It took quite a long time to get everything drawn because of all the different planes needed their own drawings. I worked day and night trying to draw as many backgrounds and dimensions as I could. Then, after a few months or so, it was finished. Then I sent the frames to Will and he worked his magic with the camera. It only took him about two weeks to do it all; is it'll don't know how he did it.

After the movie was finished, I couldn't wait to see it. I was so ready to see this story look like how those frames look in the beginning when I first saw the camera. When Will put in the film, I was nervous and excited. I didn't know what to feel because so many emotions were swirling around inside me.

The movie was amazing, better than I thought it would be. I knew other people would enjoy it as much as I do. It looked like a real human eye was looking at the situation and you were seeing the memories. I had to put this out in theaters as soon as possible just so other people could experience this too. I told my marketing team to explain to as a full length animated movie that looks like it could be real. They sent it out to the theaters as soon as possible.

Right after I sent it out, people were seeing it. It became an instant hit, just like I thought it would. I even got reviews just as I said people would see it, like looking at it as if you were there. I got amazing praise for it, I'm glad everyone thought that. Even important people that it. They were deciding for awards, and I was nominated. Snow White seemed to be just what I hoped it to be.

A few weeks later, my secretary ran in. She started explaining how I won some award and there was going to be this celebration, I still didn't get all the details from that. Apparently I won an award for the story and realism of Snow White. I was ecstatic! It did just what I wanted it to, show the realism and explain an amazing story. I was happy on what I had done but already I was thinking of new movies that I could make using the amazing camera. The possibilities are endless using the camera, I can't wait to see what happens next.