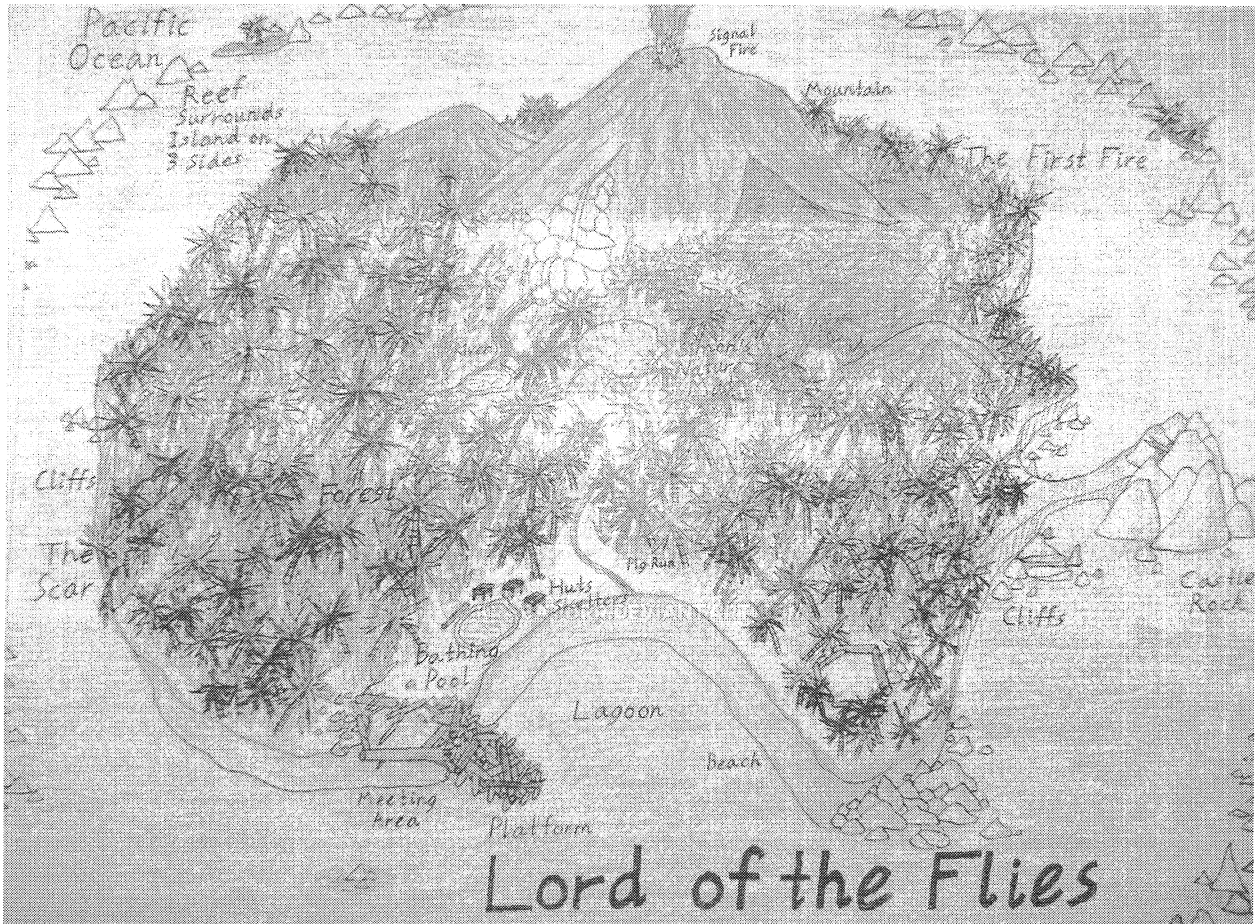
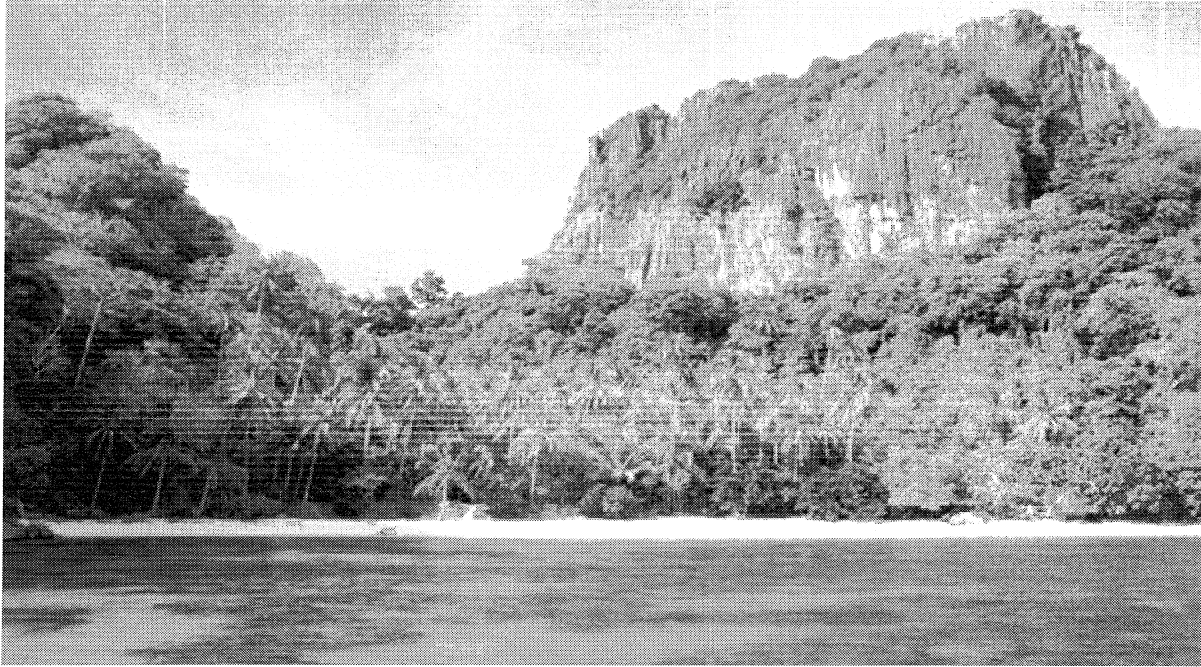


Lord of the Flies

by William Golding



Name _____

Lord of the Flies
Activity #1: Anticipation Guide
Use Before Reading

Anticipation Guide

Directions: Write "A" next to statements with which you agree. If you disagree, write "D." If you're not sure, write "NS." After you have read the novel, look at your answers again and see if you want to change any of them.

- _____ 1. Left to their own devices, a group of 6 to 12-year-old boys would probably just have a lot of fun.
- _____ 2. Without rules, human beings would all revert to savagery.
- _____ 3. There is little hope for the future because of the basic nature of human beings.
- _____ 4. Whenever a group of people live together, there will be a struggle for power.
- _____ 5. Everyone is capable of murder.
- _____ 6. The reason most people go hunting is that they need the meat.
- _____ 7. Mystics and philosophers are often destroyed by society.
- _____ 8. Democracy is infallible.
- _____ 9. Any problem can be solved if you think about it long enough.
- _____ 10. Children are capable of savage behavior.

Looking at just the front and back covers of *Lord of the Flies*, make a few notes in the space below on what you expect the book to be about. If you have seen the film version or read the book before, summarize below what you remember about it.

Name _____

Vocabulary List

The words listed are used in the Vocabulary Activities and Vocabulary Quizzes included in this packet. For a more extensive vocabulary list, see the Novel Units Teacher's Guide for *Lord of the Flies*.

Chapter One

efflorescence 12
enmity 14
decorous 15
chorister 22
bastion 29
hiatus 31

Chapter Two

ebullience 38
recrimination 43
tumult 43
tirade 45

Chapter Three

oppressive 49
inscrutable 49
vicissitudes 49
declivities 54
tacit 55

Chapter Four

blatant 58
mirage 58
taboo 62
sinewy 64
malevolently 71

Chapter Five

ludicrous 78
ineffectual 79
jeer 84
indigo 88
inarticulate 89
theorem 92
appalled 93

Chapter Six

leviathan 105
clamor 108
mutinously 108

Chapter Seven

accessible 110
loiter 112
crestfallen 117
impervious 121
enterprise 122

Chapter Eight

glowered 127
rebuke 128
demure 133
fervor 133
sensuously 134

Chapter Nine

static 145
buffet 146
corpulent 146
sauntered 150
cascading 153

Chapter Ten

authority 160
ambushed 165
compelled 167

Chapter Eleven

luminous 169
myopia 169
sniveling 170
liberation 172
quavered 174
wary 177
faltered 177
parried 179
talisman 180

Chapter Twelve

vegetation 185
acid 186
cordon 191
elephantine 194
epaulettes 200

Name _____

Lord of the Flies
Activity #2: Vocabulary
Chapters 1-3

Directions: On each line, one of the words following the **boldfaced** word is not a synonym for it. Circle the word that does not belong.

- | | | | | |
|-----|----------------------|------------------|---------------|---------------|
| 1. | enmity | hostility | animosity | benevolence |
| 2. | chorister | musician | chronicle | singer |
| 3. | decorous | incorrect | proper | seemly |
| 4. | hiatus | interval | completion | gap |
| 5. | efflorescence | bloom | flourish | glow |
| 6. | bastion | bulwark | steel | fortification |
| 7. | tumult | inactivity | disorder | turbulence |
| 8. | tirade | sermon | drudgery | outpouring |
| 9. | ebullience | excitement | enthusiasm | eccentricity |
| 10. | recrimination | vindication | accusation | reproach |
| 11. | declivities | grades | apertures | slopes |
| 12. | tacit | implied | understood | certified |
| 13. | inscrutable | incomprehensible | psychopathic | unfathomable |
| 14. | vicissitudes | fortunes | fates | clairvoyance |
| 15. | oppressive | severe | discretionary | abusive |

Name _____

Directions: Complete the analogies below with words from the vocabulary box. Then use the remaining words to write your own analogies.

An **analogy** compares two sets of words:
BLACK is to WHITE as EVIL is to GOOD. (The words are opposites of each other.)

mutinous	malevolent	sinewy	taboo
clamored	jeer	ineffectual	ludicrous
leviathan	appalled	blatant	theorem
indigo	inarticulate	mirage	

- _____ is to DISCREET as black is to white.
- _____ is to KINDLY as evil is to good.
- _____ is to LEAN as chubby is to fat.
- _____ is to EFFECTIVE as _____
is to WELL-SPOKEN.
- _____ is to BLUE as garnet is to red.
- _____ is to MOUNTAIN as elf is to gnome.
- _____ is to DESERTION as deceitful is to
dishonesty.

**Use the remaining words in the box to write your own analogies.
Then use them to create a quiz for a partner to solve.**

Name _____

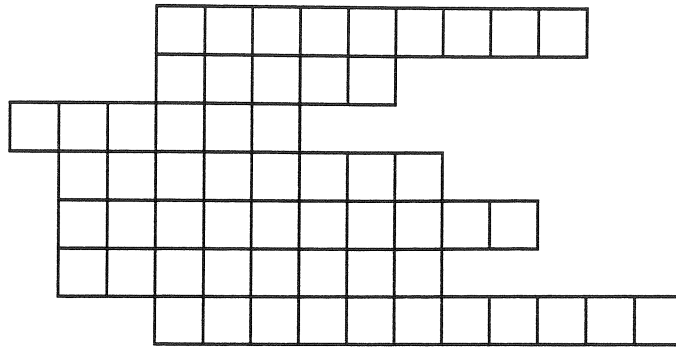
Directions: Answer each of the questions below by writing "yes" or "no" on the line provided. The vocabulary words for chapters 7-9 are underlined. If you answer "no," explain why in a brief statement under the sentence. The first one is done for you.

1. Is Antarctica accessible to most Americans? No
It would be difficult for most Americans to visit Antarctica.
2. Could an unkind remark leave you crestfallen? _____
3. Are most people impervious to the pain of a broken arm? _____
4. Might you get in trouble if you loiter in the halls? _____
5. Could a t-shirt shop be a thriving enterprise? _____
6. Do most movies rated "R" have sensuous scenes? _____
7. If you are a model student, might your teacher glower at you? _____
8. Would you rebuke your friend for helping you with math? _____
9. Do most high school drop-outs have a fervor for homework? _____
10. Do rock stars exhibit demure behavior? _____
11. Are Olympic athletes usually corpulent? _____
12. Have you ever been buffeted by eating too much? _____
13. Does the weather always remain static? _____
14. Do shy people saunter into class when they are late? _____
15. Could a stream cascade down a mountainside? _____

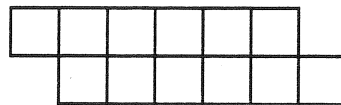
Name _____

Lord of the Flies
Activity #5: Vocabulary
Chapters 10-12

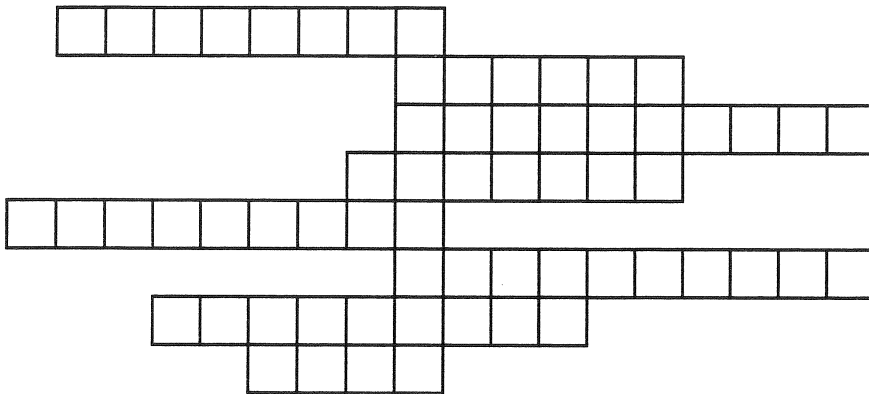
Directions: Fill in the boxes below with words from your vocabulary list that match the definitions.



- coerced; obliged
- sharp; pungent
- nearsightedness
- shook
- freedom
- token or symbol
- like an elephant



- line
- hesitate



- giving out light
- surprise attack
- plants and other growth
- turned aside
- whimpering; whining
- shoulder badges
- one in charge
- careful; watchful

Read DOWN to find a phrase that describes human beings from Golding's point of view:

Do you agree with Golding? Explain your answer.

Chapter One

1. Name and describe the first two characters we meet.
2. What do the two boys discover in their exploration? To what use do they put it?
3. Who is the elected leader?
4. How is the division of labor arranged?
5. What takes place when Jack, Ralph, and Simon find a piglet caught in the brush? What effect does the encounter have on Jack?
6. What differences, besides physical ones, are apparent between Ralph and Piggy?

Chapter Two

1. What rule does Ralph lay down at the first assembly?
2. What does the frightened boy tell the group, and how does it affect them?
3. What does Ralph tell the boys they must do to facilitate rescue?
4. What changes had to be made as a result of the fire?
5. Who accepted the responsibility for tending the fire?
6. What further characteristics of Piggy are revealed in this chapter?

Chapter Three

1. How successful is Jack in the second hunt?
2. Who is the only one who helps Ralph build the huts?
3. What conflict arises between Jack and Ralph?
4. Why is Jack so intent on hunting?
5. Why is Ralph so concerned about the "littluns"?
6. What is revealed about Simon in this chapter?
7. What are Golding's implied beliefs about the parliamentary system?

Chapter Four

1. Describe the activities of the "littluns."
2. Who knocks over the sand castles?
3. What is revealed about Roger by his actions in this chapter? Why does he stop short of actually hitting Henry with the stones?
4. How do the hunters prepare for another hunt?
5. How do the boys react to Piggy? What "role" does he play?
6. Why doesn't the passing ship realize there is someone on the island?
7. Describe the hunters' return from the hunt.
8. How do the hunters react to Ralph's angry tirade?
9. Describe the confrontation between Jack and Piggy.

Chapter Five

1. Why does Ralph call the meeting in this chapter?
2. What brings Ralph into closer sympathy with Piggy?
3. For what does Ralph chide the boys?
4. What are the reactions of the various boys to the "beast"?
5. Elaborate on Simon's theory about the beast. How well does he express what he thinks, and how do the others react?
6. Cite evidence from this chapter of deterioration of democratic rule.

Chapter Six

1. What is the sign which comes down from the world of grownups?
2. Why are Sam and Eric so frightened when they are tending the fire?
3. How has the significance of the conch changed?
4. Describe the confrontation which takes place between Ralph and Jack.
5. What bothers Simon? What does he want to say?
6. Why does Ralph agree to a search of the island?
7. Why does Ralph become angry with Jack and his followers?

Chapter Seven

1. What does Simon predict as he talks to Ralph? How does Ralph react?
2. Describe the hunt which takes place in this chapter.
3. How does Ralph react to the first hunt in which he participates?
4. What game do the boys play after the hunt?
5. What important question does Ralph ask Jack? What is Jack's answer?
6. Who climbs the mountain to see the beast? How do they react?

Chapter Eight

1. Who blows the conch for the assembly? Why?
2. How do the rest of the boys react to Jack's suggestion that Ralph be replaced as leader? How does Jack respond?
3. What does Simon say they should do? How do the others react?
4. What is done about the fire?
5. How do the boys feel about Jack's departure?
6. What does Jack tell his band of followers?
7. How does the ensuing hunt differ from the previous ones?
8. What did the hunters do with the head of their kill? Why is it called "the lord of the flies"?

Chapter Nine

1. Where does Simon go after he leaves “the lord of the flies”?
2. Why do Ralph and Piggy decide to attend Jack’s feast?
3. What happens when Jack asks Ralph’s followers to join him?
4. What tragic mistake is made in the frenzy and excitement of the dance?
5. What has been Simon’s function in the novel?

Chapter Ten

1. Who are the only “biguns” who have remained with Ralph?
2. In what way does Piggy prove himself to be superior to Ralph?
3. How does Jack handle those who disobey his wishes?
4. How does Jack explain Simon’s death to the boys who are with him?
5. Why do Jack’s boys attack Ralph’s?

Chapter Eleven

1. Why do Ralph and Piggy decide to go to Jack’s fort?
2. Do you think Piggy is fully aware of how far from “civilized behavior” Jack and his followers have degenerated?
3. How can you be sure Jack is no longer playing a game?
4. Why does Piggy feel he has a right to be heard? What happens to him?
5. Why is Piggy’s death equated with the slaughter of the pigs?
6. How does Jack react to Piggy’s death?

Chapter Twelve

1. Where does Ralph go after Piggy’s death and the twins’ capture?
2. How successful are Ralph’s attempts to rationalize what has happened?
3. Where does Ralph get his weapons?
4. How are Sam and Eric treated by Jack and his boys?
5. How is Ralph’s hiding place discovered?
6. Describe Ralph’s frantic flight.
7. How is Ralph saved at the last possible moment?
8. When the naval officer looks at the boys, what does he see?
9. What are “the end of innocence” and “the darkness of man’s heart”?
10. Explain the irony of the following:
 - The navy cutter was attracted to the island by the fire Jack built to “smoke out” Ralph
 - It is wartime, and the boys are rescued by a military ship. . .

Name _____

Lord of the Flies
Activity #6: Critical and Creative Thinking
Use After Chapter 1

Survival List

Imagine you are traveling across the Indian Ocean by plane. Being a little nervous about flying, you decide to pack some items essential for survival in your carry-on flight bag. Assume you will be able to make it to an uninhabited island where there are bananas, trees, some wild boars, and a source of drinking water. What will you take in your bag? (Remember, it has to be small enough to fit under the seat in front of you.)

Name _____

Lord of the Flies
Activity #7: Foreshadowing
Use After Chapter 2

Foreshadowing Journal

Authors often use a technique called **foreshadowing** to create suspense by giving the reader a hint of something that will happen later on in the story. As you read the novel, note instances of foreshadowing on the chart below. When you have finished the novel, you can review your chart and see how observant you were of the author's hints.

Page #	Foreshadowing Statement or Event	What I Think Will Happen

Name _____

Lord of the Flies
Activity #8: Literary Analysis
Use After Reading

Signs of the Breakup

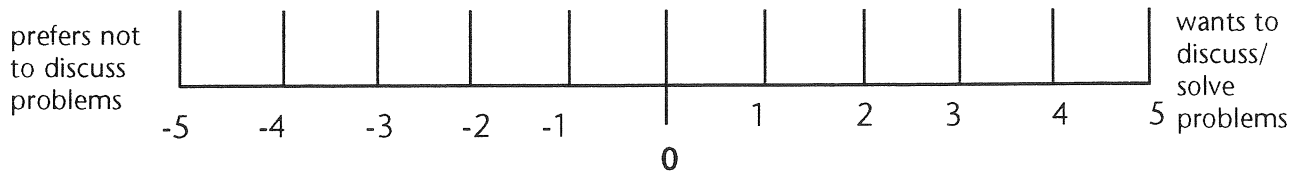
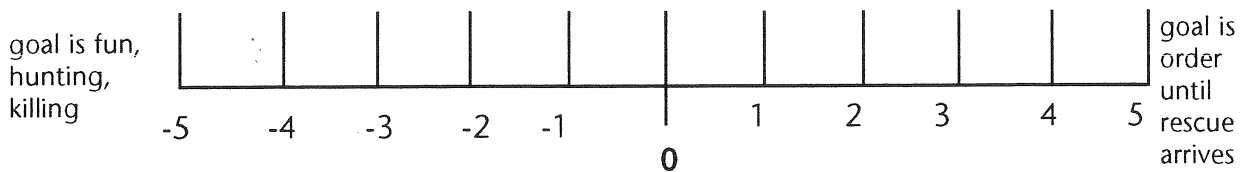
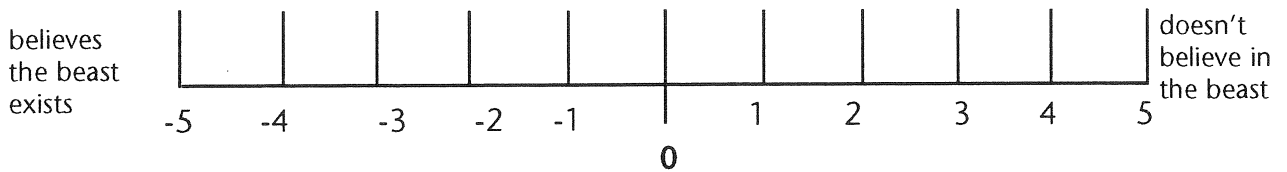
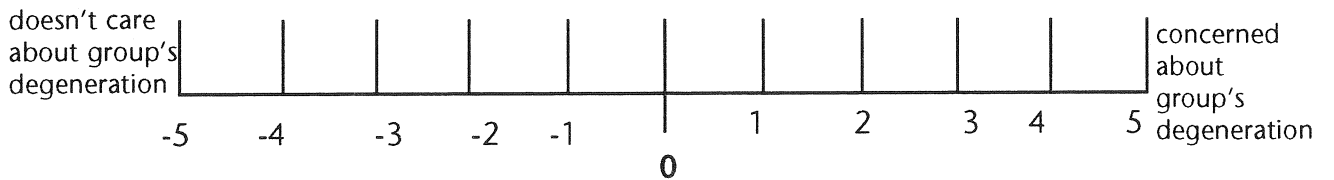
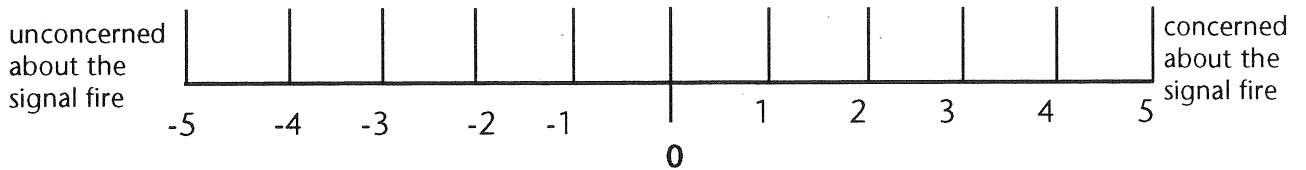
When the boys gathered for the first meeting on the island, the mood was positive and it seemed they would all get along. Describe how each of the following events or situations contributed to the breakup of the "civilized" society the boys had originally planned.

1. A fire burns out of control while the boys whoop and cheer.
2. A ship passes without stopping because the fire has been allowed to die.
3. Jack and his boys paint their faces before going hunting.
4. Piggy's glasses are broken.
5. Even the older boys begin to believe in the beast.
6. A mother sow is brutally killed.
7. Simon is killed in a ritual dance.
8. Piggy is nearly blind after his glasses are stolen.
9. Piggy is killed.
10. As Jack's band prepares to make Ralph their prey, Roger sharpens a stick at both ends.

Name _____

Lord of the Flies
Activity #9: Critical Thinking
Use After Reading

Directions: On each scale below, place the four main characters (Ralph, Jack, Piggy, Simon) where you feel they belong by writing their names on the chart.



Name _____

Lord of the Flies
Activity #10: Literary Analysis
Use After Reading

Symbolic Characters

Lord of the Flies is a highly symbolic novel. Each main character represents a whole group of citizens in civilized society. After each description below, write the name of the character you believe fits the description. Then give at least one example from the novel to justify your choice.

1. This character represents the law-abiding hard-working citizen who works for the good of the group and has faith that everything will turn out all right in the end if the proper rules are obeyed by everyone. Character: _____
Example:

2. This character represents the destructive forces in society: ruthless and evil, he plays on the fears of the group to gain power over them. Rather than help society, he wants to dominate it. Character: _____
Example:

3. This character stands for the intellectual who tries to solve problems with logic and reason. Because he is considered "different" by the others, they pay little attention to him and he is ineffective for all his intelligence. Character: _____
Example:

4. This character represents the mystic, spiritual leader or philosopher who functions on a higher plane than the rest of society. He simply "knows" things—but is unable to communicate his knowledge to the others. Character: _____
Example:

Name_____

Lord of the Flies
Activity #11: Symbolism
Use After Reading

More Symbolism

Next to each object or event below, write what you believe it represents. Write a brief explanation for each of your answers.

1. The Conch:

2. The Signal Fire:

3. The Uncontrolled Brush Fires:

4. The Hunts for Pigs:

5. The "Beastie":

6. The "Lord of the Flies":

7. Piggy's Spectacles:

8. The Boys as a Group:

Name _____

Lord of the Flies
Activity #12: Literary Analysis
Use After Reading

The Six Hunts

The progressive degeneration of civilization and order can be seen by looking closely at the six hunts which take place in the novel. Evaluate each hunt according to what negative changes occurred during or following it. Write a brief explanation for each.

Chapter 1: Simon, Jack, and Ralph find a piglet tangled in the creepers.

Chapter 3: Jack tracks a pig through the forest, but it gets away.

Chapter 4: Jack and his hunters kill their first pig.

Chapter 8: A mother sow is brutally slaughtered.

Chapter 9: "The beast" is killed on the beach.

Chapter 12: Ralph becomes the prey of the hunters.

Name _____

Lord of the Flies
Activity #13: Critical Thinking—Open-Book Analysis
Use After Reading

Directions: Most of the questions below ask for your opinion. Give thoughtful and well-supported answers for each. Use the back of your paper or a separate sheet if you need more room to give full explanations.

1. State what you believe to be the theme of *Lord of the Flies*.
2. Do you think a person's own beliefs and code are more important in getting along in a society than the form of government adopted? Explain why you feel as you do, and relate your answers to the book.
3. What does the book tell us about where evil originates? Do you agree with Golding's views? Why or why not?
4. Does the novel's ending indicate that Golding is pessimistic or optimistic about the future of society? How is the ending ironic?
5. Does Golding offer any solutions for society's ills? If so, what are they? Do you think he is attacking Western society and its institutions? Explain your answer.